Just Released: “Atlas of Shrinking Cities” and “Shrinking Cities - Complete Works 2”

After more than four years of research work, the last two publications of the project “Schrumpfende Städte / Shrinking Cities” have now been released. The “Atlas of Shrinking Cities” describes and analyzes the phenomenon of urban shrinking on the basis of numerous maps, diagrams, and city portraits from a worldwide perspective; the digital publication “Complete Works 2 / Interventions” supplements the print publications primarily with more than 6 hours of film on innovative models for action, as well as 2,000 digital pages of study material.

Atlas der schrumpfenden Städte / Atlas of Shrinking Cities

Ed. Philipp Oswalt and Tim Rieniets. With editorial assistance from Elke Beyer, Anke Hagemann, Kristina Herresthal, and Henning Schirmel, 160 pages, 26.7 x 37.5 cm, with numerous colored maps, German/English
Hatje Cantz Verlag, Ostfildern, Summer 2006
ISBN 3-7757-1714-5, 39.80 Euro

Which cities are shrinking? Where are these cities located? What processes underlie this shrinking? The Atlas of Shrinking Cities documents this global phenomenon with about 30 world maps, 50 diagrams, 40 city portraits, 15 lexical essays, and a register of cities, thus making the process visually comprehensive with an innovative graphic realization.

Four chapters use statistics, maps, and illustrations to explore the background of urban shrinking, which ranges from demographic developments and currents of migration through dwindling resources and the destruction of nature to changes in patterns of settlement. Case studies of shrinking cities from every continent present the concrete effects of global processes of transformation. The register shows the population development of all cities larger than 100,000 inhabitants that have shrunk in the last fifty years.

Shrinking Cities: Complete Works 2, Interventionen / Interventions

Ed. Philipp Oswalt. With editorial assistance from Kristina Herresthal, foldout brochure with enclosed data media, German/English
ARCH+ Verlag GmbH, Aachen, 2006
ISBN 3-931435-03-2, Euro 20
2 DVDs with 23 films (total viewing time ca. 6 hours) – ranging from documentaries through art films to animation and advertising spots. The contributions address self-empowerment projects; artistic and media interventions; architectural, landscape, and urban planning models for action; subsidy and migration policies; etc.


1 CD with more than 2,000 pages of project documentations, studies and research in German and English: all the approaches to action newly developed in the framework of the project, including a comprehensive documentation of the contest “Reinventing Urbanism – Rethinking the City” with all participants in the second phase of the contest, as well as extensive research on existing strategies for action in the areas of architecture, landscape, art, media, performance, and local initiatives.

Review copies can be ordered at press@shrinkingcities.com.

The following volumes have already appeared:

**Shrinking Cities, Volume 1: International Investigation**  
Ed. Philipp Oswalt, 736 pages, Hatje Cantz 2004 (German), 2005 (English), € 39.80

**Shrinking Cities, Volume 2: Interventions**  
Ed. Philipp Oswalt, 896 pages, Hatje Cantz 2005 (German), 2006 (English), € 39.80

**Complete Works 1, Analyse/Analysis**  
Ed. Philipp Oswalt, CD/ DVD, Arch+ Verlag 2005, € 15

For more information, see:  
http://www.shrinkingcities.com/publikationen.0.html

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Shrinking Cities is a project of the German Federal Cultural Foundation in cooperation with Project Office Philipp Oswalt, the Museum of Contemporary Art Leipzig, the Bauhaus Dessau Foundation and the magazine archplus.