CONTRIBUTIONS TO EXHIBITION 1 – INTERNATIONAL RESEARCH

General

WORLD MAP OF SHRINKING CITIES
Project office Philipp Oswalt, Berlin / Tim Rieniets; 1kilo Animated map, 2006
Between 1990 and 2000, one in four of the world’s cities was shrinking. A map of the
world lists 350 shrinking cities of the past fifty years with a population of
more than 100,000.

ATLAS OF SHRINKING CITIES
Project office Philipp Oswalt, Berlin / Tim Rieniets et al.; 1kilo
0 thematic world maps, 2002–2006
The atlas highlights the shrinking-city phenomenon vividly on a global scale and
presents important worldwide processes of loss, shift/displacement and transfor-
mation that underlie this phenomenon.

MOVING DATA
Project office Philipp Oswalt, Berlin / Anke Hagemann et al.
Computer animation, 2003/04
Moving Data visualises the most significant movements in Detroit, Manchester/
Liverpool, and Halle/Leipzig over the past five decades, with reference to popu-
lation density, settlement area and urban structures.

URBAN SCAN
Albrecht Schäfer
Video installation with 8 projections (2003/2004)
To convey a direct impression of the various shrinking cities, characteristic
urban situations were photographed from a slowly moving car at all four sites
(Detroit, Manchester/ Liverpool, Halle/ Leipzig, Ivanovo).

Ivanovo

OBSCHCHEZHTIE 3 / WORKERS’ HOME NO. 3
Ines Lasch, Alexei Kononenko, Vera Samorodova
Slide show and sound recordings from interviews, 30 min, 2003 / 2004
Photos and quotations from 16 interviews with residents of a dormitory with a
typical Soviet floorplan show the external and social changes in life from 1974
to 2003.

AFTER PLANNING #3
Bas Princen
3 color photographs, 2003 / 2004
A photo expedition to “failed” urban paradigms of the second half of the 20th
century. Ivanovo is the study’s third case, after Belgrade and Tirana.
SURVIVAL MANUAL
Sergei Miturich, Savva Miturich, Alexander Sverdlov, and Boris Spiridonov
Illustrations and text on 10 laminated sheets, 2003/2004
A collection of practices and everyday know-how with which the people of the
region earn (additional) income after the disintegration of the industrial
employment system.

BANKA SUPA / A GLASS OF SOUP
Sergei Bratkov
Installation with photograph “Stolovaya” (Canteen), video projection, table and
chair, 2004
The photo and video were shot in the district of the city of Ivanovo. The title
of the work alludes to a key work of Pop Art, Andy Warhol’s “Campbell’s Soup” –
in the transcription of the situation in Russia today, a sign of poverty.

Detroit

MOVING GRAVES
Standard Films / Jody Huellmantel with Mitch Cope and DCDC
Video, 18 min, 2003 / 2004
In Detroit, not only the living but also the dead are leaving the inner city:
Every year, hundreds of the dead are reburied in suburban cemeteries.

SLAM POETS FROM D, IN D
Robert Andersen
Video, 10 min, 2004
A popular component of cultural life in Detroit is the Poetry Slams, which often
address everyday social life in the city. A short film with six Poetry Slam
artists at selected sites in the urban space.

CODA MOTOR CITY
Kelly Parker with Toni Moceri
Video, 23:10 min, 2003 / 2004
In the car manufacturing city Detroit, there is only a vestige of a public
transport system. The 22 percent of all households that own no car are practi-
cally immobile, physically and socially trapped.

FORTIFICATIONS DETROIT
Mitch Cope
4 drawings, city map, 2004
This series of drawings documents six types of security and fortified facilities
in Detroit and its suburbs.

Manchester/ Liverpool

COTTON MILLS REVISITED
John Davies
8 photographs, 1982-2003
In the 1980s, the urban and landscape photographer John Davies took pictures of
textile cities in the environs of Manchester. Now he has taken photos of the exact
same spots, thus documenting the spatial consequences of de-industrialization.
THE BATTLE OF ORGREAVE
Jeremy Deller
Video, 60 min, 2001
Deller re-enacted the violent confrontation of police with striking miners in 1984/85 in the mining town of Orgreave, in cooperation with people who had been involved in the original incident and thus initiated a long overdue debate about its repercussions and political significance.

YOU’LL NEVER WALK ALONE
Christoph Schäfer
Jukebox with 50 audio CDs and color photographs, 2004
While Liverpool shrinks, the city manages again and again to capture the imagination of the world. Whole blocks are ruins, but among them are street signs that everyone knows from song titles. The density of imagination and the absence of people.

Halle/ Leipzig

UNTITLED
Konrad Knebel
Slide show, 1989
All his life, the painter Konrad Knebel has grappled artistically and politically with the phenomenon of the city. His painterly oeuvre is characterized by depictions of the deterioration of cities and empty and demolished historical structures.

WOLFEN-NORD, TEIL 1: ICH BLEIBE HIER, HIER KENNE ICH MICH AUS, TEIL 2: BEVOR ICH STEMPELN GEHE, FAHRE ICH LIEBER RAUS / WOLFENNORD, PART 1: I’M STAYING HERE—I KNOW MY WAY AROUND, PART 2: I’D RATHER COMMUTE THAN GO ON WELFARE
Laura Horelli, Kathrin Wildner
2 videos, 13 min each, 2003 / 2004
Since the end of communism, almost half the residents of the pre-fab slab-constructed development Wolfen-Nord have left it. Today, the proportion of retirees here is above average and the younger people often commute for a week at a time as temp workers.

BLICK ÜBER DAS MANSFELDER LAND / VIEW OVER THE MANSFELDER LAND
Nikolaus Brade
Photograph, 2002
Two years ago, the first blocks of pre-fab slab-constructed buildings in Halle-Silberhöhe were torn down. The remaining residents continue to live between blocks of buildings that seem like mere backdrops, with blind windows and bricked-up entrances.

Van Alen Institute
Shrinking Cities, International Research
December 8, 2006 – January 21, 2007
Opening Reception: 5:30 – 7:30 PM, Thursday, December 7
Gallery: Monday – Friday, 10 AM – 6 PM
30 West 22nd Street, 6th floor
New York, NY 10010
212.924.7000
www.vanalen.org
CONTRIBUTIONS TO EXHIBITION 2 – INTERVENTIONS

Negotiating Inequality

EXTerritories
Halle, Germany, 2010
fiedler.tornquist / Johannes Fiedler and Jöris Tornquist
Discussion forum; installation; video, 25 min
“Exterritories” discusses a fictive exterritorial special economic zone in the region of Halle an der Saale. A public discussion round with experts examined the opportunities and risks of a Chinese zone in eastern Germany.

HOWEVER UNSPECTACULAR: THE NEW SUBURBANISM / DETROIT DO YOUR THING!
Detroit, 2004 / 2005
CUP, Center for Urban Pedagogy / Damon Rich, Rosten Woo, Interboro / Tobias Armborst, Daniel D’Oca and Georgeen Theodore
Installation with 2 slide shows on monitors
On the one hand, the authors studied how residents of Detroit suburbanize the inner city through individual appropriations. On the other, they developed teaching materials to create an awareness of Detroit’s specific problems and thus open up long-term possibilities for influence.

®UR / Hollocore
Region between Amsterdam, Brussels, and the Ruhr Valley, 2002
AMO, edited by project office Philipp Oswalt
Project concept
Hollocore is one of the most densely populated regions on earth and yet has only a slight urban density and no real center. Its countless centers are simultaneously peripheries. The basic idea behind this concept is that urban development can today only be considered and actualized from a regional perspective and that the borders of local administrations and authorities must be transcended.

Creating Images

COW – THE UDDER WAY
Liverpool, 2004 / 2005
Paul Cotter, Gareth Morris, Heidi Rustgaard, Eike Sindlinger, Ulrike Steven, and Susanne Thomas
Performance in Liverpool; wallpaper; video, 5 min
A one-week performance with cows in an innercity residential district of Liverpool encouraged discussion of the possibilities of unconventional use concepts and individual action in unutilised areas.

ARCHITECTURAL FLAGSHIP DEVELOPMENTS
Diverse locations and dates
Project office Philipp Oswalt, Berlin
Documentation
There seems to be a strong need in shrinking cities for iconic architecture that gives them a new image, and architects that tend towards eccentric designs receive commissions from these cities.
Organizing Retreat

DAS GRÜNE STADTARCHIPEL / THE GREEN URBAN ARCHIPELAGO
Berlin, 1977
Oswald Mathias Ungers, edited by project office Philipp Oswalt
Reproduced Drawings, Texts

In the 1970s former West Berlin was a shrinking city, characterized by fragment-
ed architecture, empty plots and a declining population. The grüne Stadtarchipel
(green urban archipelago), created in 1977 by the architect Oswald Mathias Un-
gers, attempted to deduce a creative urban principle from the problems ensuing
from shrinking processes.

INDUSTRIAL FOREST
Essen and other locations in the Ruhr Valley, Germany,
1995–2000
Jörg Dettmar / IBA Emscher
2 photographs; map and manual

Due to the lack of demand, new architectural developments are out of the ques-
tion for the majority of disused lots in shrinking cities. The projects Industriewald Ruhrgebiet (Industrial Forest Ruhrgebiet) and the Landschaftspark Duis-
burg-Nord propose alternative concepts of forestation and extensive forms of
development and utilization.

STADTFRESSER / CITY DEVOURER
No place, 2005
Markus Bader and Jan Liesegang with Anne-Claire Deville
2 vibrating plots; audio loop, 3.5 min

The machine of the future, the ‘Town Eater’, turns the uneconomic city into an
economically oriented city. The robot sucks in existing urban material, disman-
tles and reorganises its components and uses them to construct, or ‘plot’, a
city modelled exclusively to the needs of the real estate market.

MEDITERRANEAN STRUCTURES
Diverse locations, 1993
Pierre Huyghe
2 photographs; text

Cities and architecture are subject to a constant process of growth and shrink-
ing, of construction and decline. Pierre Huyghe investigated the unfinished
concrete skeleton houses that one typically finds in Mediterranean areas. The
inhabitants continue to build these houses over decades, constantly adapting
them to the changing demands of their lives and work.

Occupying Space

CLAIMING LAND
Liverpool, 2004 / 2005
Stefanie Bremer, Dirk E. Haas, Päivi Kataikko, Henrik Sander, Andreas Schulze
Bäing, Boris Sieverts with Bas Princen
Color photograph

Claiming Land formulates a scenario for the cultivation of areas of disused land
that have fallen out of the context of the traditional city, its repertoire of
images and its value system. An urban experiment anticipates the allocation of
such undetermined land.
SPORTIFICATION
Diverse eastern German cities, since 2003
complizen Planungsbüro Halle
Installation with video, 18 min
With its serial project, sportification complizen Planungsbüro brings life into vacant buildings, large housing estates and disused land or sites by organizing sporting events in competition categories of their own invention.

POTTERIES THINKBELT
North Staffordshire, UK, 1963–1966
Cedric Price, edited by project office Philipp Oswalt
Reproduced drawings and collages
Cedric Price radically reinterpreted the infrastructure of the de-industrialized region of North Staffordshire and proposed a new model for the former industrial railway network and three regional stations located at intersections.

Self Governance
EIN DENKMAL FÜR DAS FRAUENZENTRUM / A MONUMENT FOR THE WOMEN’S CENTER
Wolfen, Germany, 2004 / 2005
Isa Rosenberger
Installation with video projection, 20 min
Together with former working women, Isa Rosenberger designed and created a flag monument for the Wolfen women’s center. A video documents the path from the research to the implementation of the monument and the reactions of local decision-makers.

DETROIT INDUSTRIES – URBAN AGRICULTURE
Detroit, 2003 / 2004
Ingo Vetter
Photo documentation
In Detroit there are attempts at self-organized community projects that use the vast empty surface of the inner city for agriculture and horticulture.

THE HEIDELBERG PROJECT
Detroit, since 1986
Tyree Guyton with Tammy Lynn Evans and Greg Siwak
Project documentation with original objects in show-case, time line, video, 30 min
Urban art projects on unused inner city land have triggered energetic responses, from support to vehement rejection. The project is a social catalyst that also draws tourists into a moribund city district.

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