
CONTRIBUTIONS TO EXHIBITION 1 – INTERNATIONAL RESEARCH

General

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WORLD MAP OF SHRINKING CITIES

Project office Philipp Oswalt, Berlin / Tim Rieniets; 1kilo Animated map, 2006
Between 1990 and 2000, one in four of the world's cities was shrinking. A map of the world lists 350 shrinking cities of the past fifty years with a population of more than 100,000.

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ATLAS OF SHRINKING CITIES

Project office Philipp Oswalt, Berlin / Tim Rieniets et al.; 1kilo
10 thematic world maps, 2002–2006
The atlas highlights the shrinking-city phenomenon vividly on a global scale and presents important worldwide processes of loss, shift/displacement and transformation that underlie this phenomenon.

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MOVING DATA

Project office Philipp Oswalt, Berlin / Anke Hagemann et al.
Computer animation, 2003/04
Moving Data visualises the most significant movements in Detroit, Manchester/Liverpool, and Halle/Leipzig over the past five decades, with reference to population density, settlement area and urban structures.

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URBAN SCAN

Albrecht Schäfer
Video installation with 8 projections (2003/2004)
To convey a direct impression of the various shrinking cities, characteristic urban situations were photographed from a slowly moving car at all four sites (Detroit, Manchester/ Liverpool, Halle/ Leipzig, Ivanovo).

Ivanovo

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OBSCHEZHITIE 3 / WORKERS' HOME NO. 3

Ines Lasch, Alexei Kononenko, Vera Samorodova
Slide show and sound recordings from interviews, . 30 min, 2003 / 2004
Photos and quotations from 16 interviews with residents of a dormitory with a typical Soviet floorplan show the external and social changes in life from 1974 to 2003.

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AFTER PLANNING #3

Bas Princen
3 color photographs, 2003 / 2004
A photo expedition to "failed" urban paradigms of the second half of the 20th century. Ivanovo is the study's third case, after Belgrade and Tirana.

SHRINKING CITIES

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SURVIVAL MANUAL

Sergei Miturich, Savva Miturich, Alexander Sverdlov, and Boris Spiridonov
Illustrations and text on 10 laminated sheets, 2003/2004

A collection of practices and everyday know-how with which the people of the region earn (additional) income after the disintegration of the industrial employment system.

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BANKA SUPA / A GLASS OF SOUP

Sergei Bratkov

Installation with photograph "Stolovaya" (Canteen), video projection, table and chair, 2004

The photo and video were shot in the district of the city of Ivanovo. The title of the work alludes to a key work of Pop Art, Andy Warhol's "Campbell's Soup" - in the transcription of the situation in Russia today, a sign of poverty.

Detroit

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MOVING GRAVES

Standard Films / Jody Huellmantel with Mitch Cope and DCDC

Video, 18 min, 2003 / 2004

In Detroit, not only the living but also the dead are leaving the inner city: Every year, hundreds of the dead are reburied in suburban cemeteries.

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SLAM POETS FROM D, IN D

Robert Andersen

Video, 10 min, 2004

A popular component of cultural life in Detroit is the Poetry Slams, which often address everyday social life in the city. A short film with six Poetry Slam artists at selected sites in the urban space.

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CODA MOTOR CITY

Kelly Parker with Toni Mocerri

Video, 23:10 min, 2003 / 2004

In the car manufacturing city Detroit, there is only a vestige of a public transport system. The 22 percent of all households that own no car are practically immobile, physically and socially trapped.

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FORTIFICATIONS DETROIT

Mitch Cope

4 drawings, city map, 2004

This series of drawings documents six types of security and fortified facilities in Detroit and its suburbs.

Manchester/ Liverpool

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COTTON MILLS REVISITED

John Davies

8 photographs, 1982-2003

In the 1980s, the urban and landscape photographer John Davies took pictures of textile cities in the environs of Manchester. Now he has taken photos of the exact same spots, thus documenting the spatial consequences of de-industrialization.

SHRINKING CITIES

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THE BATTLE OF ORGREAVE

Jeremy Deller

Video, 60 min, 2001

Deller re-enacted the violent confrontation of police with striking miners in 1984/85 in the mining town of Orgreave, in cooperation with people who had been involved in the original incident and thus initiated a long overdue debate about its repercussions and political significance.

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YOU'LL NEVER WALK ALONE

Christoph Schäfer

Jukebox with 50 audio CDs and color photographs, 2004

While Liverpool shrinks, the city manages again and again to capture the imagination of the world. Whole blocks are ruins, but among them are street signs that everyone knows from song titles. The density of imagination and the absence of people.

Halle/ Leipzig

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UNTITLED

Konrad Knebel

Slide show, 1989

All his life, the painter Konrad Knebel has grappled artistically and politically with the phenomenon of the city. His painterly oeuvre is characterized by depictions of the deterioration of cities and empty and demolished historical structures.

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WOLFEN-NORD, TEIL 1: ICH BLEIBE HIER, HIER KENNE ICH MICH AUS, TEIL 2: BEVOR ICH STEMPELN GEHE, FAHRE ICH LIEBER RAUS / WOLFENNORD, PART 1: I'M STAYING HERE-I KNOW MY WAY AROUND, PART 2: I'D RATHER COMMUTE THAN GO ON WELFARE

Laura Horelli, Kathrin Wildner

2 videos, 13 min each, 2003 / 2004

Since the end of communism, almost half the residents of the pre-fab slab-constructed development Wolfen-Nord have left it. Today, the proportion of retirees here is above average and the younger people often commute for a week at a time as temp workers.

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BLICK ÜBER DAS MANSFELDER LAND / VIEW OVER THE MANSFELDER LAND

Nikolaus Brade

Photograph, 2002

Two years ago, the first blocks of pre-fab slab-constructed buildings in Halle-Silberhöhe were torn down. The remaining residents continue to live between blocks of buildings that seem like mere backdrops, with blind windows and bricked-up entrances.

Van Alen Institute

Shrinking Cities, International Research

December 8, 2006 – January 21, 2007

Opening Reception: 5:30 – 7:30 PM, Thursday, December 7

Gallery: Monday – Friday, 10 AM – 6 PM

30 West 22nd Street, 6th floor

New York, NY 10010

212.924.7000

www.vanalen.org

CONTRIBUTIONS TO EXHIBITION 2 - INTERVENTIONS

Negotiating Inequality

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EXTERRITORIES

Halle, Germany, 2010

fiedler.tornquist / Johannes Fiedler and Jördis Tornquist

Discussion forum; installation; video, 25 min

"Exterritories" discusses a fictive exterritorial special economic zone in the region of Halle an der Saale. A public discussion round with experts examined the opportunities and risks of a Chinese zone in eastern Germany.

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HOWEVER UNSPECTACULAR: THE NEW SUBURBANISM / DETROIT DO YOUR THING!

Detroit, 2004 / 2005

CUP, Center for Urban Pedagogy / Damon Rich, Rosten Woo, Interboro / Tobias Armborst, Daniel D'Oca and Georgeen Theodore

Installation with 2 slide shows on monitors

On the one hand, the authors studied how residents of Detroit suburbanize the inner city through individual appropriations. On the other, they developed teaching materials to create an awareness of Detroit's specific problems and thus open up long-term possibilities for influence.

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@UR / Hollocore

Region between Amsterdam, Brussels, and the Ruhr Valley, 2002

AMO, edited by project office Philipp Oswald

Project concept

Hollocore is one of the most densely populated regions on earth and yet has only a slight urban density and no real center. Its countless centers are simultaneously peripheries. The basic idea behind this concept is that urban development can today only be considered and actualized from a regional perspective and that the borders of local administrations and authorities must be transcended.

Creating Images

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COW - THE UDDER WAY

Liverpool, 2004 / 2005

Paul Cotter, Gareth Morris, Heidi Rustgaard, Eike Sindlinger, Ulrike Steven, and Susanne Thomas

Performance in Liverpool; wallpaper; video, 5 min

A one-week performance with cows in an innercity residential district of Liverpool encouraged discussion of the possibilities of unconventional use concepts and individual action in unutilised areas

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ARCHITECTURAL FLAGSHIP DEVELOPMENTS

Diverse locations and dates

Project office Philipp Oswald, Berlin

Documentation

There seems to be a strong need in shrinking cities for iconic architecture that gives them a new image, and architects that tend towards eccentric designs receive commissions from these cities.

Organizing Retreat

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DAS GRÜNE STADTARCHIPEL / THE GREEN URBAN ARCHIPELAGO

Berlin, 1977

Oswald Mathias Ungers, edited by project office Philipp Oswald

Reproduced Drawings, Texts

In the 1970s former West Berlin was a shrinking city, characterized by fragmented architecture, empty plots and a declining population. The grüne Stadtarchipel (green urban archipelago), created in 1977 by the architect Oswald Mathias Ungers, attempted to deduce a creative urban principle from the problems ensuing from shrinking processes.

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INDUSTRIAL FOREST

Essen and other locations in the Ruhr Valley, Germany,
1995–2000

Jörg Dettmar / IBA Emscher

2 photographs; map and manual

Due to the lack of demand, new architectural developments are out of the question for the majority of disused lots in shrinking cities. The projects Industriewald Ruhrgebiet (Industrial Forest Ruhrgebiet) and the Landschaftspark Duisburg-Nord propose alternative concepts of forestation and extensive forms of development and utilization.

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STADTFRESSER / CITY DEVOURER

No place, 2005

Markus Bader and Jan Liesegang with Anne-Claire Deville

2 vibrating plots; audio loop, 3.5 min

The machine of the future, the 'Town Eater', turns the uneconomic city into an economically oriented city. The robot sucks in existing urban material, dismantles and reorganises its components and uses them to construct, or 'plot', a city modelled exclusively to the needs of the real estate market.

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MEDITERRANEAN STRUCTURES

Diverse locations, 1993

Pierre Huyghe

2 photographs; text

Cities and architecture are subject to a constant process of growth and shrinking, of construction and decline. Pierre Huyghe investigated the unfinished concrete skeleton houses that one typically finds in Mediterranean areas. The inhabitants continue to build these houses over decades, constantly adapting them to the changing demands of their lives and work.

Occupying Space

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CLAIMING LAND

Liverpool, 2004 / 2005

Stefanie Bremer, Dirk E. Haas, Päivi Kataikko, Henrik Sander, Andreas Schulze Bäing, Boris Sieverts with Bas Princen

Color photograph

Claiming Land formulates a scenario for the cultivation of areas of disused land that have fallen out of the context of the traditional city, its repertoire of images and its value system. An urban experiment anticipates the allocation of such undetermined land.

SHrinking Cities

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SPORTIFICATION

Diverse eastern German cities, since 2003

complizen Planungsbüro Halle

Installation with video, 18 min

With its serial project, sportification complizen Planungsbüro brings life into vacant buildings, large housing estates and disused land or sites by organizing sporting events in competition categories of their own invention.

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POTTERIES THINKBELT

North Staffordshire, UK, 1963–1966

Cedric Price, edited by project office Philipp Oswalt

Reproduced drawings and collages

Cedric Price radically reinterpreted the infrastructure of the de-industrialized region of North Staffordshire and proposed a new model for the former industrial railway network and three regional stations located at intersections.

Self Governance

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EIN DENKMAL FÜR DAS FRAUENZENTRUM / A MONUMENT FOR THE WOMEN’S CENTER

Wolfen, Germany, 2004 / 2005

Isa Rosenberger

Installation with video projection, 20 min

Together with former working women, Isa Rosenberger designed and created a flag monument for the Wolfen women’s center. A video documents the path from the research to the implementation of the monument and the reactions of local decision-makers.

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DETROIT INDUSTRIES – URBAN AGRICULTURE

Detroit, 2003 / 2004

Ingo Vetter

Photo documentation

In Detroit there are attempts at self-organized community projects that use the vast empty surface of the inner city for agriculture and horticulture.

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THE HEIDELBERG PROJECT

Detroit, since 1986

Tyree Guyton with Tammy Lynn Evans and Greg Siwak

Project documentation with original objects in show-case, time line, video, 30 min
Urban art projects on unused inner city land have triggered energetic responses, from support to vehement rejection. The project is a social catalyst that also draws tourists into a moribund city district.

Pratt Manhattan Gallery

Shrinking Cities, Interventions

December 8, 2006 – February 17, 2007

Opening Reception:

6:30 – 8:30 PM, Thursday, December 7

Gallery: Tuesday – Saturday, 11 AM – 6 PM

144 West 14th Street, 2nd floor

New York, NY 10011

212.647.7778

www.pratt.edu/exhibitions